

THE WHITTIER PICTORIAL

JUNE 8, 1950

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In This Issue:

THE SMITH-NIXON AXIS

IT'S JUNE! -- Page 18

Whittier's OWN Local Picture Magazine



Ralph W. Myers—Department Manager

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The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine

Published every other Thursday

at Whittier, California

Lee N. Slinkard Charles N. Pollak II
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Vol. I, No. 4

June 8, 1950

Editorializing . . .

The author of the article on Dr. Paul S. Smith (page 3) discovered that life has its little disappointments. In search of revealing material on the professor's domestic habits, he drove to the Smith home at 443 N. Friends and rang the doorbell. No one answered.

Frustrated, he drove down the alley to the rear and peered into the backyard. There, he was delighted to see a pair of long, old-fashioned woolies flapping bravely from the clothesline. Hah, he thought, a most intimate glimpse of Smith, the man, and went happily on his way.

It was several days later when, again attempting to see Dr. Smith at home, he was dismayed to find that the Smiths live across the street at No. 442. This meant that a delectable tidbit to flavor the account of the professorial life was irretrievably lost. So it is that to this day the length, style and composition of Dr. Smith's undergarments remain an unfathomable mystery.

The Readers' Free Press

Do you ever get so doggone mad at something affecting the community that you want to sit down and write a blistering letter about it? Do you have a word of praise or a constructive suggestion that needs an outlet? The Readers' Free Press will be glad to publish any letter fit to print. Keep letters as brief, local and legible as possible and sign your name.

To the Editor:

I have been a reader of The Pictorial since its inception. I am letting my household duties slide this morning to write to you because I am concerned about your recent barrage of publicity on the "issue" of the Oldtimer vs. the Newcomer.

I am a newcomer. Certainly I feel like a newcomer, but only in the respect that the shopping, the organizations and the whole physical makeup of Whittier are strange to me. The inhabitants are basically the same as the people from my old home town. I wish to stress the

word old because I now consider Whittier my home town. I have found people friendly and very willing to give assistance when asked for it.

Do you wish to be met at the city portals with open arms, a bouquet and a key? Rather, wouldn't you prefer to come in quietly and slowly carve out your place in the community? I would. There will always

PICTURES to the EDITOR

The Pictorial welcomes contributed photographs from its readers. Snapshots should be accompanied by negatives, if possible, and full identification of subject and photographer. The Pictorial is glad to publish credit lines with these pictures.

be a few oldtimers who will not have anything to do with new people, as well as newcomers who feel the town owes them a red-carpet welcome.

But let the newcomer become an active worker and doer for Whittier, through its many organizations, and I'll bet the oldtimer will be glad to say, "It's good to have you for a neighbor and a fellow Whittierite."

MARGARET ISCH



Last issue we published a front view of photographer John Cox depicting what the well-equipped lensman will wear. An insistent public now demands that we print this picture of Cox traveling north on South Bright St. A moment after the picture was taken, Cox collapsed when someone asked him for a match.

You can best express your appreciation for THE WHITTIER PICTORIAL by patronizing the advertisers who have made its publication possible.

The Smith-Nixon Axis

Or, All About Local Prof Who Can Teach So Well That His Voice Is Heard in Washington

Two Whittier College students attending commencement exercises for the first time last year gazed in awe and disbelief at a solemn figure in cap and gown bringing up the rear of the faculty procession. "Why, there goes P. S. Smith," one muttered, "and he looks just like a college professor!"

For those who do not know Paul Samuel Smith, the noteworthy part of this discovery was the fact that he is a college professor. What's more, he has served on the faculty longer than any other male member, so no one, presumably, has a better right to an academic appearance.

It should be interposed that Smith's tail-end position is a matter of seniority, since commencement protocol calls for the old to herd the young. French Professor Esther Andrews is the only person with longer service than Smith, but because she dislikes marching by herself at the end of the line, this terminal honor is his by default.

Stuffy Smith?

The student's disbelief on seeing Smith in a formal academic role is the kind of tribute his friends and colleagues believe he would like. For, available evidence shows that ever since 1922, when he first came to Whittier, Smith has made a considerable success out of being as un-professorial as possible.

This does not mean he lacks the professional stature to be an exceedingly stuffy person—if he so chose. He is professor of history and government, chairman of the Department of History, director of the Summer Session, a member of three faculty committees and several learned societies, author of two books, a contributor to the Encyclopedia Americana on the American electoral system, the possessor of three degrees and the right to be addressed as "Dr.", and is a recognized authority on the American Constitution.

Declines To Conform

With these qualifications, Smith is certainly entitled to conform to the familiar pattern of the college professor: staid, pedagogic, intellectual. He has been so adept at resisting these traits that The Rock, college alumni magazine, characterized him as "... an inspiration and a mentor to thousands of young men and women ... beloved symbol of a great small college."

If an aspiring young instructor wanted to know how Smith got that way, it would be hard to provide a simple formula. It can be stated, though, that Smith believes teachers should really teach. Unstartling as this may be, it is a belief full of meaning for anyone who has ever been exposed to the less attractive features of classroom teaching. It means he believes the teacher should never be a bottleneck impeding the flow of know-

ledge to the student.

Smith does everything in his power to help it along. Once, he crept into a lecture hall full of noisy students and silenced them with a long, mysterious "Shhhh." Every eye was upon him. "Don't you know this is a Quaker town?" he whispered.

Talks with Pants

His platform manner varies with the point he is trying to make, but he is addicted to hitching up his trousers during lectures. Describing why Napoleon III's Mexican adventure met failure, he gives his pants a particularly vigorous jerk and cries, "You see, Napoleon felt his supporters falling away!"

Describes Hallowed Hosiery

Smith believes in making history come to life, so his lectures are spiced with trivia that make the important, but dull, points more palatable. Discussing the Continental Congress, he pauses to describe Washington's loud red-and-white striped stockings. Outlining the relationship of the executive department with the judiciary, he tells about how President John Quincy Adams—placidly floating on his back in a river—squirited water at a couple of Supreme Court justices when they chided him for conduct unbecoming the presidency.

He waves a \$5,000 Confederate

vention, he leans forward intently and demands, "Do you get the meaning of this?" So engrossed in the subject that the audience is spellbound by his sincerity, he slowly repeats the significant passage.

It is clear that Smith has learned that a nimble change of pace is the secret of holding a group's undivided attention. He has accordingly developed into such an accomplished showman that one student remarked, "When you go into P.S.'s class, you never know if you're going to get the Bob Hope show, Dr. I. Q. or Groucho Marx."

Had Quaker Upbringing

Smith's background was not exactly the kind calculated to produce a professor with a flair for showmanship. Born of Quaker parents in Richmond, Indiana, in 1897, he attended Earlham—a Quaker college—and then went on to take master's and doctor's degrees at the University of Wisconsin. A hint of the Smith to come might have been detected when he won public speaking honors and was considered one of the best college debaters of his generation.

World War I, which temporarily interrupted his education, permitted him to carve out one of the more remarkable records in U. S. military history. Drafted into the Army early in the morning of Nov. 11, 1918, he was sworn in, given an armband and placed aboard a troop train bound for Camp Wadsworth, S. C. Promptly at 11 A. M., the war ended, the train stopped and later that day Pvt. Smith was mustered out. A grateful government paid him one dollar for his tour of duty and, to his everlasting regret, he cashed the check instead of framing it for posterity.

His doctoral thesis was on opposition to the Civil War among Northern Democrats and he says today, "It wasn't very good." Interesting himself more and more in the Constitution, by 1928 he had turned out his first book, "American Political Institutions and Social Idealism," and a second, "A New Approach to the American Constitution," was published in 1933.

Fresh from the Farm

The early Smith who arrived at the three-building, 19-year-old smalltown college in 1922 was quite different from the Smith of today. "Paul was quite green when he came here," one of his former students recalls, "after all, it was his first job. You might even say he was kind of off the farm." Another reports that the young instructor was so eccentric that "he frightened us." A photograph taken of him in the early days shows a thin-faced, studious young man wearing steel-rimmed glasses anchored on a pair of substantial ears.

MORE →



Paul Samuel Smith, caught in one of his frequent expansive moods.

Students report that Smith induces less of the inevitable classroom slumber than any other faculty member. It is almost impossible to catch a back-row catnap when, for example, he clambers up a tall ladder to explain a large chart and teeters back and forth until he has the audience worked up into a state of nervous tension.

bill to dramatize the dangers of unchecked governmental spending. "If we aren't careful," he warns, "our money will be as worthless as this."

Can Be Serious, Too

In a serious mood, he throws his arms over his head for emphasis. Then, reading from Madison's notes on the Constitutional Con-

Professor Smith (Continued)

--The Man With The Laugh

Since then, the man and his face have broadened—enough, at least, so the ears no longer seem large. Smith gives an overall impression of shagginess, although he is not particularly untidy. This is perhaps due to his shoulders, which he carries in a perpetual shrug, his abundant eyebrows and hair, which — a colleague remarked — “looks as if he slept in it.”

Re the Laugh

He is addicted to the un-Californian habit of wearing vests. His ties and socks tend to be gaudy, in contrast to a sober taste in suits, leaving the impression that the true Smith is revealed by the haberdashery of the neck and ankles.

Smith's trademark for those who know him is The Laugh. It is a generous laugh, said by some to be audible for at least a quarter-mile on a quiet day. It is what radio comedians who perform before live audiences cherish as a “yak”. If Smith ever deserts his profession, he would be an instant success as a claque leader for Jack Benny.

Because of The Laugh, his faculty colleagues in nearby offices are enabled, like navigators, to get an accurate “fix” on his exact

whereabouts. “As a matter of fact,” one of them observed, “Paul makes a good deal of noise. He likes to sing—he can't sing—but we often hear him singing one phrase of a hymn over and over. He can be heard howling, ‘Jesus, wonderful Jesus’ in a voice that sounds something like Santa Claus.”

It's Always Tee-Time

An associate of long standing ruefully describes his athletic ability. “Paul played some golf a few years ago, but when we were on the links he always insisted on teeing up his ball on the fairway. He used to tell us, ‘If you want to play golf with me, you'll have to play it my way.’”

Friends say that as a businessman Smith is conservative. “He likes to dabble in real estate,” one said, “and he sees all sorts of opportunities that he can't take advantage of because he doesn't want to take the chance. He has been heard to say that he is working on his second hundred thousand because the first one was too hard.”

His departmental subordinates praise him endlessly for never indulging in office politics and his steadfast refusal to act like a department head. “He was annoyed

once when I called him ‘boss,’” a junior colleague recounted.

The Garbage Can Incident

Because of his long tenure at the college, Smith is more or less expected to act the part of the beloved, ivy-clad, absent-minded professor. Generations of students swear by the story that he once arrived in class bearing a garbage can, having previously deposited his briefcase in the alley. His secretary adds substance to the legend by confirming that he is prone to forget about appointments and even meals. Significantly, there are no fewer than five calendars around his desk (in addition to four bottles of ink, two flags and a picture of Herbert Hoover).

The pressure of Smith's activities is great enough to cause absent-mindedness. He teaches four classes on American history and the Constitution to a total of 405 students. “After looking at 405 faces in class,” he says, “I'm a dishrag.” He gives generously of his time for individual conferences with students, in addition to the routine consultations with history majors. Because he has found that the war left an aftermath of student maladjustments, he is very serious about keeping himself available for any non-academic counselling required of him.

New Book on Way

He used to be a frequent speaker at service clubs, but in recent

years has managed to limit these speaking engagements to an average of one per month. In addition to classes and conferences, he must spend time on his own studies—“After all, you're kind of paid to improve yourself.” For five years he has been working on a book to explain to laymen the subtleties of the U. S. electoral system, on which he has made himself an authority.

In recent years he has had the unnerving privilege of lecturing to his daughter, Eleanor, who graduates this year. “Because of her,” he says, “I've learned more about teaching in the past four years than in the preceding 24.” He is modest for her—“her grades are decent”—although she stands in the upper tenth of her class.

Hard To Make the Grade

Giving grades, however, irks him. “A grade is a hard thing to give because it is difficult to know the ability of a student, and impossible to know his potential—even he doesn't know it,” he declares. He is also irritated by too much emphasis on the I. Q.

Most of Whittier College's prominent graduates have studied under Smith. They include the college's president, William C. Jones; City Attorney Thomas Bewley; City Manager Howard Church; former Democratic Representative George Outland, of Santa Barbara, local Judges Edward J. Guirado and Merton



Photographer taking this picture of American history lecture provided one of rare moments when Smith failed to hold class's attention.

Professor Smith (Continued) --Another Frankfurter?

Wray, and a dark-haired, serious young man named Richard M. Nixon. "They were all well-behaved," Smith says.

Smith has inspired a good many students but none, perhaps, more lastingly than Dick Nixon. Smith says of him, "I always thought Dick had a very fresh and original turn on utilization of what he was taught . . . he was tops." The upshot is a Smith-Nixon relationship that, in view of the Whittier congressman's growing prominence, is of more than passing interest.

No one, of course, but Smith and Nixon can properly define this relationship. Yet, there are indications that the professor is one of the senatorial candidate's influential advisers. Asked about it, Smith confines himself to saying that Nixon "always manages to drop in" when he is in Whittier. Others, however, point out that Nixon, the man of action, exemplifies all that Smith, the political science expert, deems desirable in a public servant. Persons close to both remark on the close parallel in political thinking between them.

Smith, in Whittier, may find it difficult to counsel Nixon, in Washington, but it is reliably reported that they have maintained a voluminous correspondence on public issues for the past several years.

Spare That College!

At Nixon's request, Smith in 1949 prepared notes for the Senate Judiciary Committee's study on presidential election reform, excerpts from which were quoted in the Congressional Digest for August-September, 1949. In the event Lawyer Nixon ever gets his teeth into that issue, Smith's position may be of interest: he believes that the Lodge-Gossett resolution for a constitutional amendment to junk the electoral college carries at least as many hazards as it does advantages.

Smith is reported to have wondered at first if Nixon were not wasting a good deal of time chasing Communists while serving on the House Un-American Activities Committee. On the other hand, he supports the Mundt-Nixon bill to outlaw the party, if half-heartedly,

Smith is an exponent of providing the people with the facts on public issues so that they may make enlightened decisions. He has told some of his students that his advice to Nixon has been not to sell the G. O. P. but to give the people facts. One day recently a student reported that Nixon told a California audience that, "We've got to sell the Republican Party" to win elections. Smith's reply was prompt and categorical: "I'll send him a wire tonight," he snapped.

Liberal or Articulate?

If indeed a close identity in political thinking exists between Smith and Nixon, an exact labeling of Smith's views would be of interest to those who have had difficulty in pinning a label on the congressman. A number of the professor's acquaintances regard him as a liberal Republican, yet there are those who prefer to call him an articulate Republican. Students report that while Smith in class calls himself a Republican, he is exceedingly fair about presenting the views of both major parties.

The evidence that Smith, the virtuoso of the lecture platform, can also play the role of Smith, the braintruster, can be expected to provoke an outraged reaction from the professor. Still, while it is premature to compare him with Felix Frankfurter, his protege is undeniably a promising political figure. Smith himself says that he is confident Nixon will be elected to the Senate. If, at the age of 37, he wins a seat in the upper house, king-makers within the G. O. P. will find it hard to forget that another California Quaker—Herbert Hoover—managed to reach the top.

Thus, because the public is legitimately curious about the source of Nixon's political thinking, Whittier College's favorite teacher may inevitably come to share in the limelight of his most attentive student. So, whatever the outcome of the voting on Nov. 7, it is a certainty that next fall's American history classes here will be delivered with the usual acumen and—as far as contemporary affairs are concerned—with considerable first-hand authority.



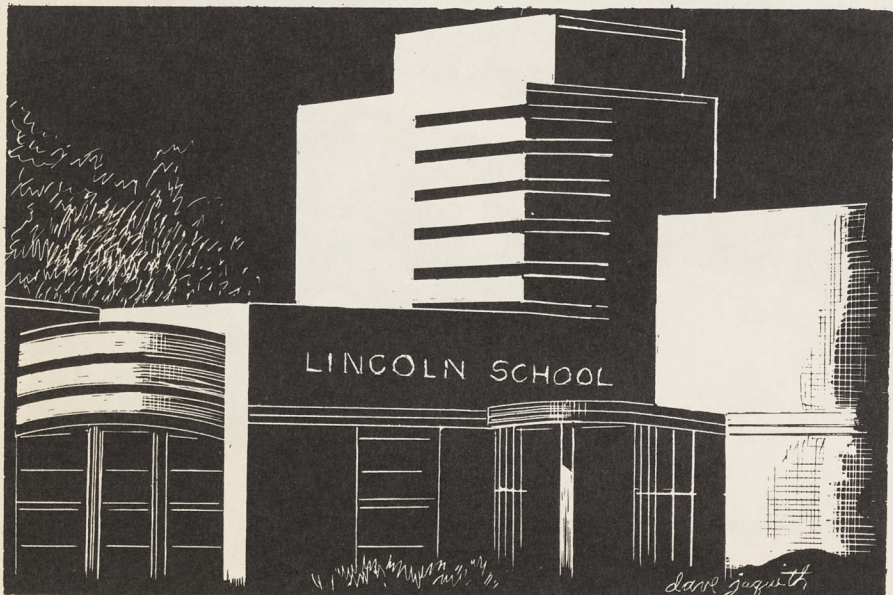
Smith witticism helps maintain student interest in advanced seminar on U. S. constitutional history and problems.



History major Billie Beane, of Whittier, discusses thesis with Smith in one of many individual conferences in his daily schedule.



Verne Tingle, of Rosemead, undergoes oral examination for master's degree before Smith, Sociology Professor Charles B. Spaulding, History Professor Harry W. Nerhood.



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Want to go to college for a week? The local public will have an opportunity to do just that beginning June 27 when the 16th Annual Institute of International Relations gets under way on the Whittier College campus.

Sponsored by the American Friends Service Committee, the institute takes as its theme: America's responsibility toward a world in revolution. For a \$10 registration fee, anyone may attend Town Meeting-type discussions led by a stimulating faculty over eight days of morning, afternoon and evening sessions. This year's topics include such questions as: how hot is the cold war? How vital is the Marshall Plan to Europe's revolution? Our own Southwest and world af-

fairs. What are the sources of reliable information? Is peace with the U.S.S.R. realistic?

Cosmopolitan Faculty

Among faculty members are a German, Englishman, Japanese and Chinese. Their specialties range from the President's Point 4 program, the Far East today, American foreign policy and foreign relief to United Nations diplomacy and U. S. interracial problems.

Scholarships and temporary jobs are available to aid those who cannot meet institute expenses, and local organizations applying in groups of ten or more members receive a 20% discount. Information on individual sessions, jobs, costs and part-time attendance may be obtained from Mrs. Frank Woods at 410-422.



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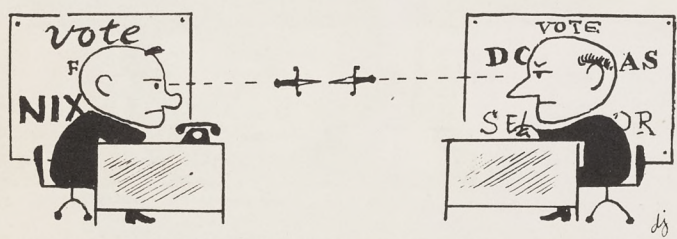
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Dr. Amiya Chakravarty, University of Calcutta, found East gets along fine with West when he visited Knott's Berry Farm, Buena Park, in 1948.



South Whittier Holds Poppy Day Parade



Riding club contingent assembles for parade formation.



Bellflower's spectacular Music Center band added gala note.

Flanders Fields came to South Whittier May 21 in the form of a Poppy Day parade sponsored by American Legion Auxiliary No. 477, aided by 15 community organizations. Floats participating included a replica of a chapel from the Belgian battlefields, a World War I trench manned by armed, helmet-clad Boy Scouts of Troop 477, and others depicting poppy field scenes. Whittier Legion Post 51 added a military touch to the occasion with the thunderous salutes of its Shotgun Squad.

Co-Grand Marshals were Leah Zower, past president of the Auxiliary, and 19th District Legion Commander Ralph Smith (below, center).



Auxiliary's mobile poppy field had a little of everything on it. Participants (left to right) are Vanna Bisbee, Jeanne Holden, Judith Alden, Bert Ollinger, Lillie Goddard, Anne Bisbee.

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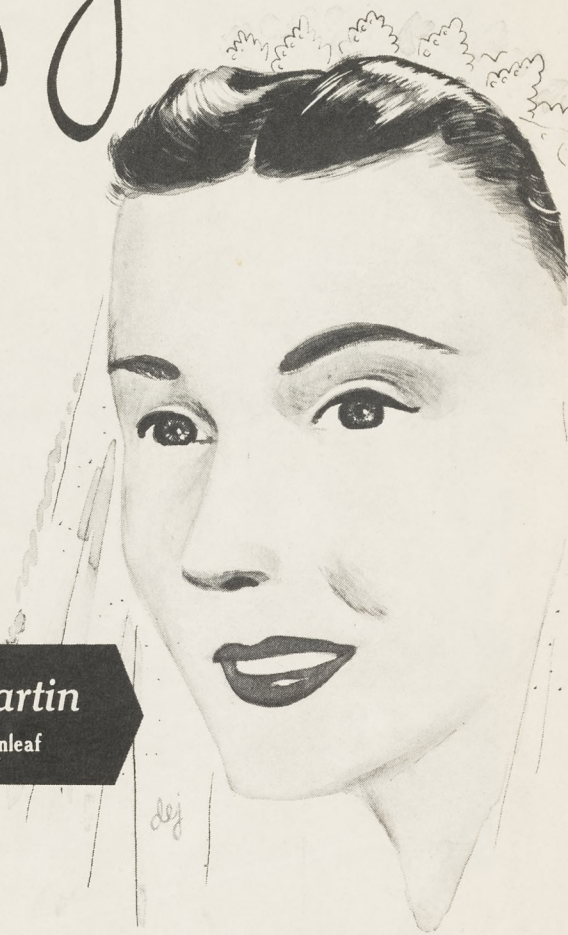
Drum majorette for Post 51 color guard and gun squad, Nellie Offutt displayed afternoon's most glittering smile.

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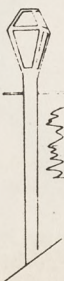


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Vacant Chair Rites Held In Friends Church

Whittier churchgoers received a solemn reminder of their own mortality on the Sunday preceding Memorial Day when 15 civic and patriotic organizations gathered in the First Friends Church to join in the annual "vacant chair" rites.

Symbolizing members who have passed away during the year, the empty chairs were decorated with wreaths by members of each group as Donald A. Peters, representing the Elks, called off their names.

Pictorial artist David Jaquith sketched the ceremony as he saw it from a rear pew.

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THE WHITTIER PICTORIAL

Dishpan Hands Make Music At North Ranchito School



They got rhythm in North Ranchito School these days, especially among Mrs. Mary Chatterton's 6th grade pupils and their elegant Dishpan Symphony. Utilizing practically every utensil capable of making a loud noise, the musicians accompany Spike Jones' recording of "Hawaiian War Chant". The hula girls provide atmosphere. Partial band here is composed of (left to right, front) Fred Walters, Bobby Thompson, Willis Horn, Dick Harbison and leader Joel Haslam. In rear are Joanne Osman, Becky Allen, Susie Lowery, Claudette Lothridge, Joann Pounds and Mary Beth Peck.

Man's Best Friend? Skunks!



The lowly skunk makes a splendid household pet when stripped of his chemical warfare apparatus, declares Carolyn Garwood, of 321 E. Penn, who owns 18 frisky ones. Carolyn helped catch the first skunk five years ago a short distance from her home. Since then, others have been captured, bred and sold for \$25 apiece. Carolyn proves her assertion that skunks are gentler than kitties by letting Minnie, Jojo, Tony and Bennie make like a silver fox neckpiece.

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Whittier College At Graduation Time, June



June, 1950

Members of the Class of 1950 at Whittier College may want to keep this view of the college's 100-acre campus as of June, 1950, so they can follow its growth through the years ahead. Most recent addition is Wanberg Hall (on Earham Drive, upper right), completed last fall. Site for proposed \$150,000

memorial stadium is in orchard-covered Colorado Canyon at top of picture. This Mel Aldrich aerial photograph revealed previously unnoticed heart shape of drive leading up to Founders Hall, original building in \$1,500,000 plant. Painter Ave. intersects Philadelphia St. at lower left.

Warren Blasts Roosevelt In Whittier



Whittier audience, which frequently applauded governor, seemed to agree 100% with everything he told it in talk from Central Park band shell.

Politics came briefly to roost in Central Park May 29 in the person of Gov. Earl Warren and an entourage of supporters who firmly believe he should be kept in Sacramento for another four years.

Speaking to an audience of 1000 predominantly older people, the governor devoted considerable lung-power to lambasting his opponent, James Roosevelt, for allegedly promising to increase spending and reduce taxes simultaneously. "Why, if I offered you the moon," Warren cried, "Mr. Roosevelt would offer you the stars beyond!"

Warren came to Whittier in the course of a day's campaigning that took him to Santa Barbara, Ventura, Oxnard, Long Beach, South Gate, Inglewood and finally to bed.

After a half hour's speech from the band shell, the governor shook hands with half a hundred Whittierites, signed some autographs, smiled unceasingly, renewed some old acquaintances and chucked a couple of babies under their chins. Sharing the platform with him were city councilmen, Chamber of Commerce President H. C. Dolde and Rex Kennedy, News editor.



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Central Park Talk



Governor borrowed pencil to sign autographs on everything down to crinkled wrapping paper, then carefully returned pencil to owner.



Durable Warren smile, long since campaign-hardened, disappeared only when governor was orating.



Ella M. Woodruff, here since 1906, enjoys quick chat while would-be handshakers wait patiently in line.

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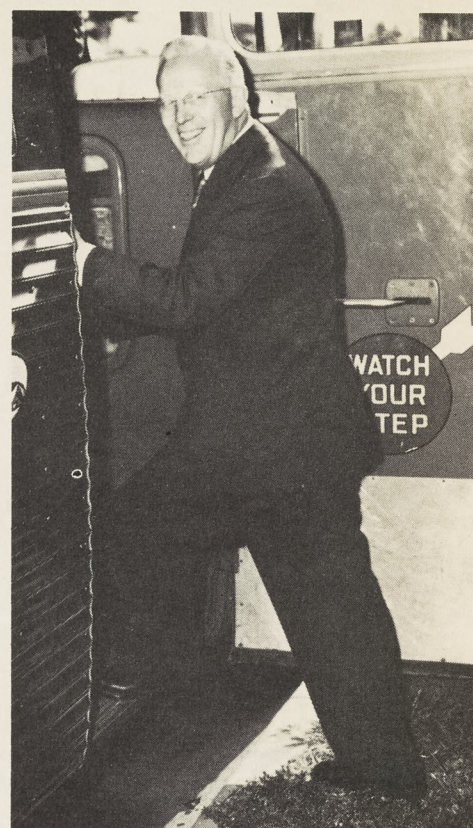
BEVERLY BOULEVARD AT ROSEMEAD

Warren In Whittier

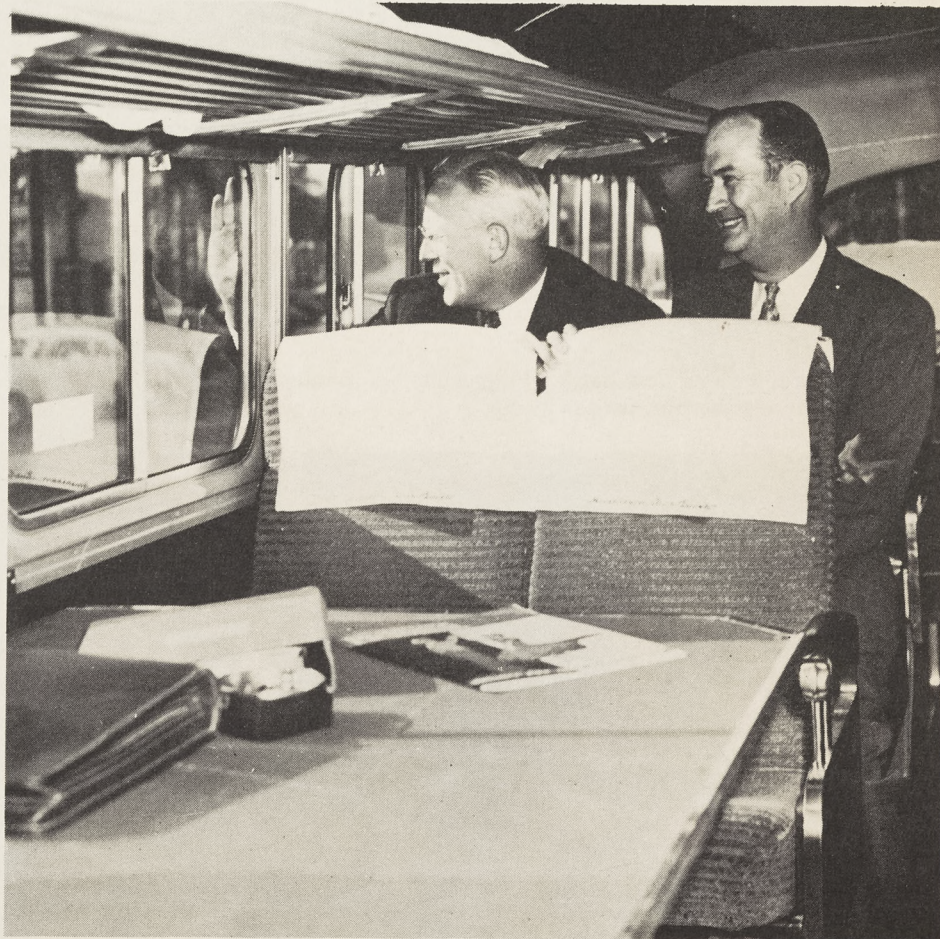
continued



Newsboy Kenny MacAleese grins triumphantly after successfully selling Warren Herald-Express through bus window, as it passed Greenleaf-Philadelphia crossing.



Warren disregards warning painted on bus door to flash farewell smile. A moment before, he was pleased to renew acquaintance with schoolmate Harry Wood.



Mayor Morris F. Richardson rode downtown with governor. So did a copy of The Pictorial (on table).

REPRINTS AVAILABLE

Glossy 8 x 10-inch photographs of the pictures in this issue may be purchased at The Pictorial's offices. They are \$1 each.

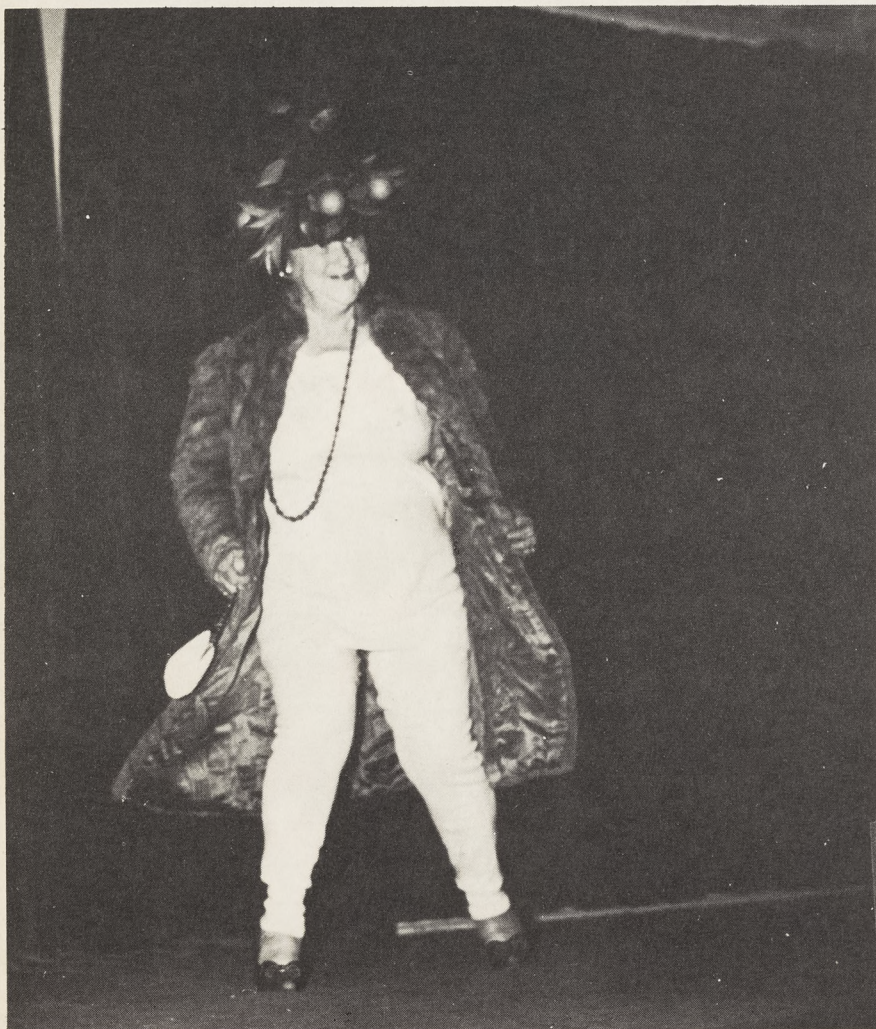
Eastern Starlets Harvest Guffaws With Variety Show



Vaudeville is fun anywhere, but when the dignified matrons of the Estrella del Este Club of the Order of the Eastern Star cavorted about the stage in their "Blankouts of 1950," it was almost more than a guffawing audience could bear.

A weird dance of zombies (Marge Kauffman, Charlene McNeilly, Reva Taylor, Grace Evarts, Zedith Barclay, Louise Luck) opened the show (above) and The Pictorial's theater critic is still trying to figure out how a zombie is put together.

Carrie Mills is responsible for the deviltry going on in the picture below. As a "fashionette," Carrie is modeling a Lily Daché hat entitled "Spirit of Citrus." The rest of her costume will have to speak for itself—in a discreet whisper.

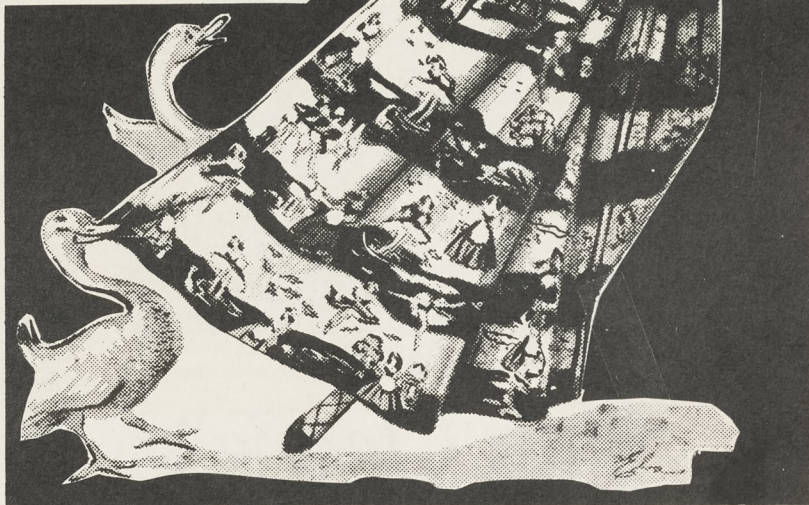


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It's June--And Everybody



Lila Kiser poses for studio bride picture, using skirt for veil.



Lila has considerable talent as watercolorist, expects to enter college to study art next fall. She is 20 and unattached.

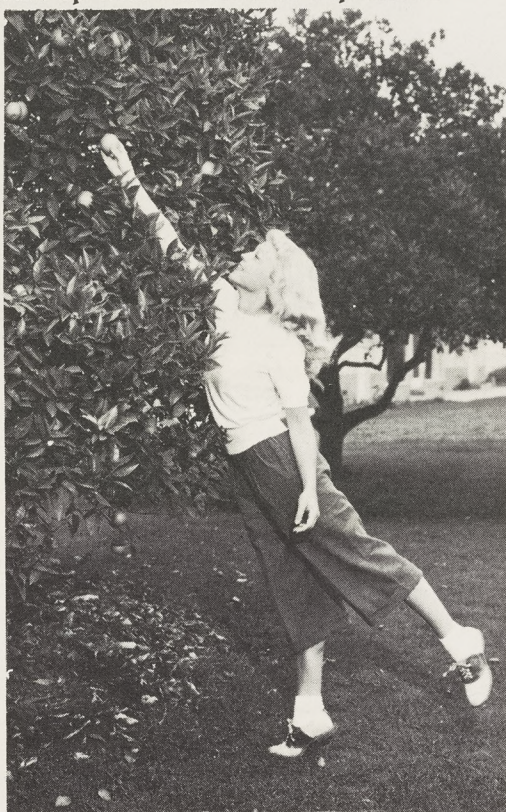
Knows what that Means!



Unmarried cartoonist Kracke, "often a bridesmaid but never a bride," did some research on brides and came up with this stunned impression.

June arrived, the sun finally came out and The Pictorial's staff to a man decided the magazine had better have a June bride story for this issue. Pretty Lila Kiser, who is just beginning a modeling career, was rushed before the camera and told to look like a bride for a cover picture. The photograph at upper left is the result, but, by acclamation, the staff preferred the coy shot now on the cover. It was taken just as the photographer asked her if she had any immediate plans for matrimony. Answer: no.

Lila is the daughter of Ralph Kiser, local Edison Co. office manager. A Pomona high school graduate, she attended Fullerton J. C. and once served as a "princess" at the Los Angeles County Fair.



Lovely Lila likes oranges.

Below, Charlotte Lind, 19, who will be married later this month to John Campbell, contemplates accumulated loot from four bridal showers. She already has 94-piece china set, silver service for eight and heavily laden hope chest—with still another shower scheduled. She is receptionist for Dr. John Tunison, has been going with fiancé five years.



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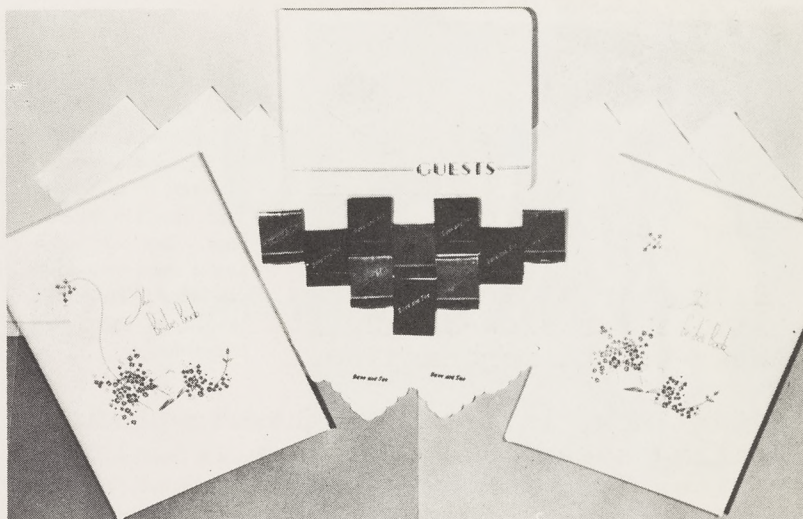
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Local Play Discusses



"To what extent is our society responsible for making a man an out-cast because of the color of his skin?"

A recent attempt to answer this question was made in the College Theater by local playwright Willard Booth, directing his own production of "Decisions," a play dealing with the obstacles that face a high school-age youth of Mexican ancestry in Whittier.

The documentary-type play tells the story of Joe Lopez, a Jimtown resident who bitterly resents racial discrimination in the community. Details of his tortured existence are bared in flash-back episodes after he is brought to trial for the murder of his 'white' girlfriend's father.

Robert Ponce, of Rivera, a Whittier College student who speaks Spanish at home, played the leading role with the sincerity of one who has had firsthand knowledge of the problem. Booth, in fact, called on Ponce for source material.

Ponce's personal history is in marked contrast to the tragic life of Manuel Jose Roberto Lopez. Now treasurer of his college class, he was previously president of the student body at Whittier Union High School.



Peddling papers at highway intersection, Joe takes his resentment out on motorists who decline to buy from him. Here, he shouts after accelerating cars, "People who drive Buicks have two heads . . . All right, you lousy Plymouth!"



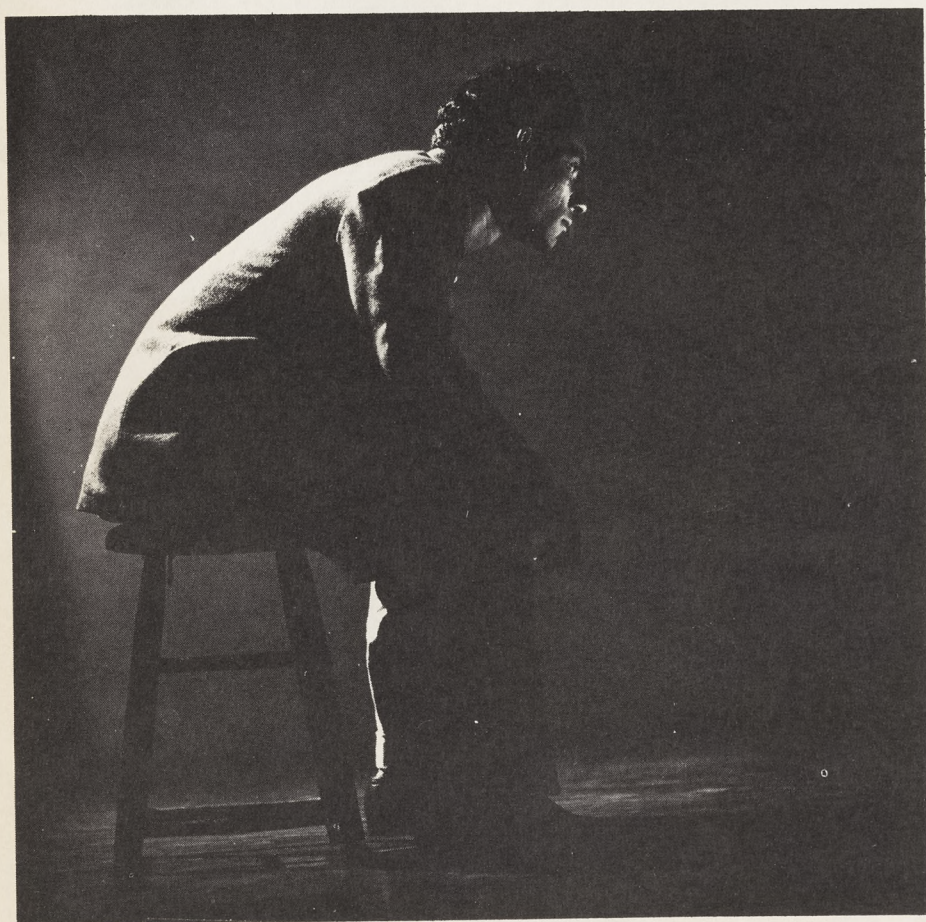
Girlfriend (Jan Chavers) patronizingly paints Joe in Paisano garb. He angrily demands, "I'm an American, ain't I?" Later, he calls at her home, but father, pulling gun, orders him away, causing scuffle in which weapon somehow inflicts fatal wound.

Racial Issues Here

Joe Lopez rebels against rough treatment by fellow students at high school, tells mother (Beth Richie) "I'm just as good as they are. . . they think they somebody . . . they all say I'M stupid." His home is at "5121 Guirado, where the houses are all falling apart and the people are poor."



Joe lands in police line-up between two faceless men (Jack Mealer, George Mendenhall). Play was given on almost completely bare stage with most props implied rather than present. A 'laboratory' production, it was supervised by College Theater Director DeLisle Crawford.



Before the bar of justice, Joe's life is retold: "They won't hire you for anything better than orange-picking . . . they won't even let you be buried in the same cemetery with a white man." He also learns of real estate restrictions against Americans of Mexican extraction.

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Local Dogs Educated

If Rover has bad manners, the best place to take him for a quick, effective education is the city-sponsored Whittier Obedience Club which meets Tuesday evenings on the tennis courts at Broadway and Milton. There, his master will be taught to teach him the four basic points of canine obedience: to walk at his master's heel, on and off the leash; to stay put when so instructed; to come when called and, for show purposes, to let strangers touch him without biting them.

Under the guidance of May P. Pridham, breeder of champion Airedales, as many as 30 assorted dogs of all ages are currently learning that their masters will no longer tolerate amiable disobedience. The classes, in session almost three years, cost dog-owners 25c each time.



Left to right, Blaze, Doberman Pinscher; Gloves, Boxer; Lady, a collie, and Ch. Sierradale Chica, an airedale, sit quietly at masters' command of "Stay!"



Gloves, 11-month-old Boxer belonging to W. V. Thornton, of Pico, broods over his newfound obedience.



NAMELESS CAKE

All our previous recipes have been contributed by married women, so it's about time a representative of the young unmarried set had an opportunity to show what a good homemaker she could be. Here, Pat Grisham displays her Nameless Cake, actually a kind of spice layer cake. A self-styled chore girl at the E. K. Wood Lumber Co., 19-year-old Pat assured us she will absolutely guarantee this recipe, because, she says, "It's boyfriend-tested."

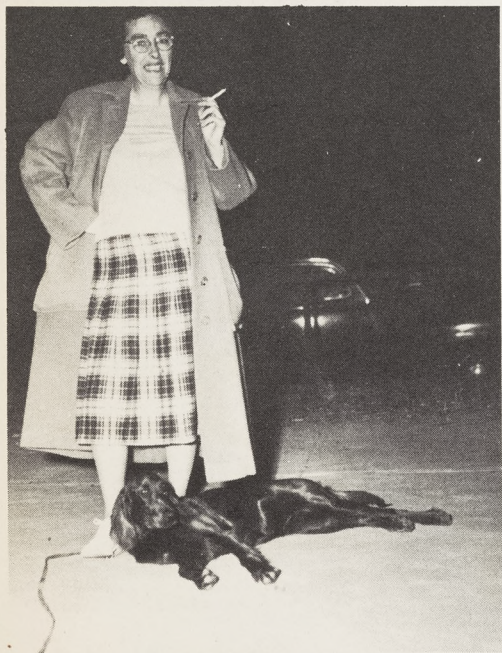
You will need $\frac{3}{4}$ cup shortening creamed with $1\frac{1}{2}$ cups sugar. Next assemble $\frac{3}{4}$ teaspoon nutmeg, 1 teaspoon cinnamon, $2\frac{3}{4}$ cups flour, $\frac{1}{2}$

teaspoon baking powder, $\frac{1}{2}$ teaspoon salt and 2 tablespoons cocoa. Sift together three times. Also needed are three eggs (save 1 yolk for frosting), $\frac{3}{4}$ cup sour milk (or $\frac{3}{4}$ tablespoon vinegar added to canned milk), 1 teaspoon vanilla, 1 teaspoon vanilla extract, $\frac{3}{4}$ cup chopped nuts.

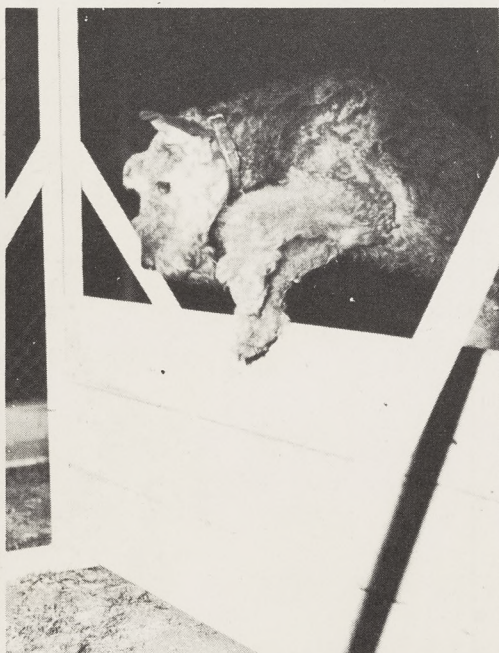
Beat eggs with creamed mixture. Add dry ingredients alternately with milk. Add extracts and nuts. Place in 3 9-inch cake pans and bake 30 min. in medium oven.

Frosting requires 6 tablespoons butter creamed with 1 egg yolk; and 3 cups powdered sugar, $1\frac{1}{2}$ tablespoons cocoa and 1 teaspoon cinnamon sifted together. Mix with $1\frac{1}{2}$ tablespoons hot coffee.

Local Dogs Educated (continued)



Margaret Fleck, and Irish setter Mary Ellen take break between drills.



Eleven-year-old Chica is still spry enough for the high hurdles.

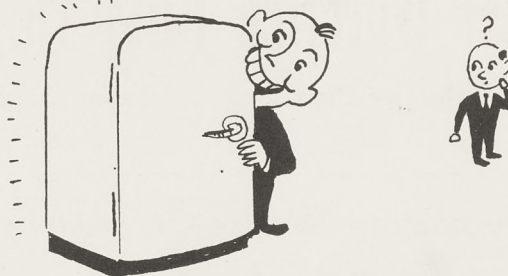
Ad-LibBing!

Saw a rumpled brown mongrel waddling down Philadelphia St. the other day. What made him a dog of distinction was the fact that a ripe cherry was dangling by the stem from his mouth. I don't know who finally got the cherry but I couldn't help wondering if his master can trust him as much with a lamb chop.



While I'm on the subject of vittles, have you noticed the appetite-appeal of women's wear these days? I saw a dress shop ad featuring dresses in "strawberry cream, pistachio and lemonade." Guess the arbiters of fashion figure that women are hungry when they go shopping. Or simply that women are hungry.

Here at Weatherby's, we go for the idea. From here on out our salespeople will tell customers about our chocolate-malt O'Keefe & Merritt ranges, marshmallow Crosley Shelvador refrigerators and maple walnut coffee tables.



Mowing the lawn last night when I heard a horrible bang and clatter at a distant street corner. Suppose I should have hurried over to see if anyone was hurt, but a phrase I've read in the local newspaper kept running through my mind. "Only property damage resulted," it went, "only property damage resulted."

Sometimes I envy stores with other lines of merchandise but furniture. In a shoe store, for instance, it's easy for a customer to try the latest brogans and decide pretty quick if he likes them. Here at Weatherby's, though, it isn't always that simple. The other afternoon a man came in to buy a mattress. He eased himself onto one of our Simmons Beautyrests to find out if it was as comfortable as it looked. We kind of forgot about him, then, what with the late-afternoon rush.



Dusting off the mattress next morning, we ran onto him—lost in slumber that was a pleasure to behold. We didn't have the heart to say anything, a moment later, when he woke up. "Heh, heh, guess I dropped off for a catnap," he yawned, "and I'd better get going or I'll be late for supper."

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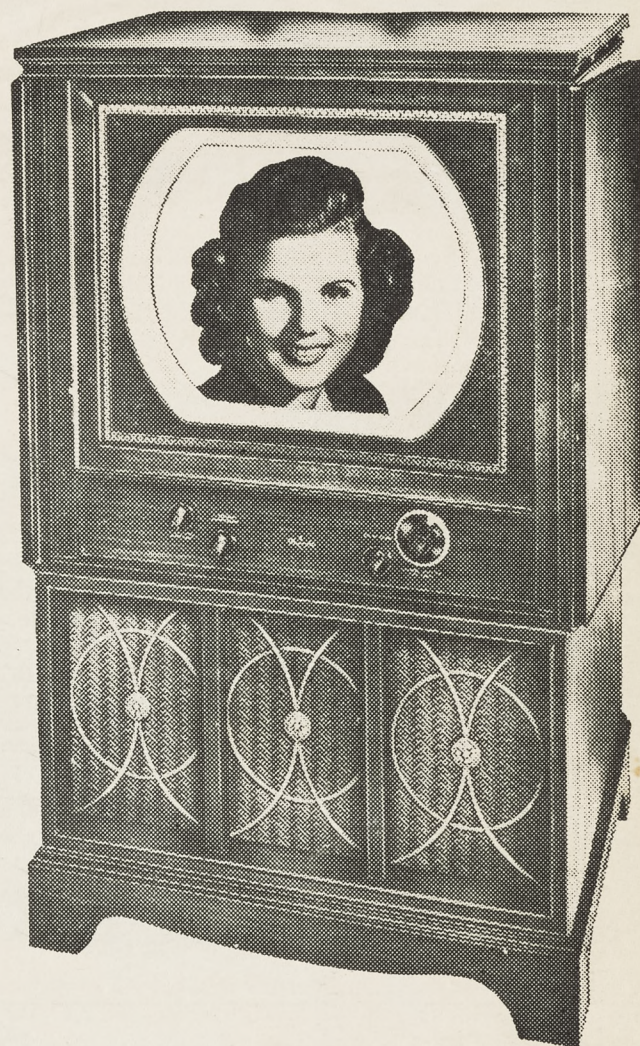
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